ROTATOR CUFF REPAIR PROTOCOL

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Always consult a medical health professional before performing any of these interventions.

STAGE 1: 0-6 wks Post Op



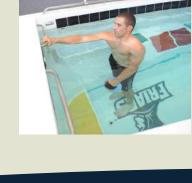
- Maintain Integrity of Repair • Don't Over Stress Healing Tissue
- Gradually Increase ROM
- It is highly recommended to protect all surgical incisions from infection. Cover any incision that is open

or still has a scab with tegoderm to help prevent infection when in the pool.

EXERCISES

Pendulums: Shoulder placed underwater. Let arm relax 2. Walkaways: Place hand on bar, stair, or top of pool and and hang. Shoulder traction may be progressed using a

weight and/or water current.



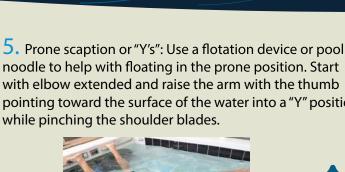
slowly walk backward allowing shoulder to stretch into shoulder flexion. This exercise can be used for shoulder scaption and abduction stretching as well.



non-injured surgical arm to gently move and stretch the injured/surgical arm.

3. Active assistive range of motion, includes: flexion,

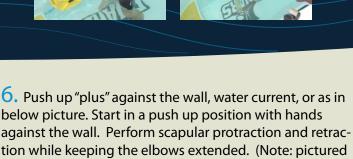
abduction, external and internal rotation. Use a stick or



4. Active range of motion, includes: flexion abduction,

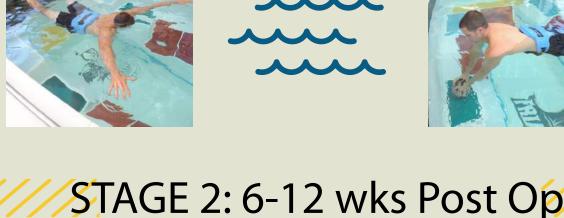
external rotation and internal rotation. Active motion

should be started 30 deg/sec (not before 3 weeks).



exercise is a high level of difficulty progression)









• Maintain Integrity of Repair Don't Over stress Healing Tissue STAGE GOALS Gradually Increase ROM to Full

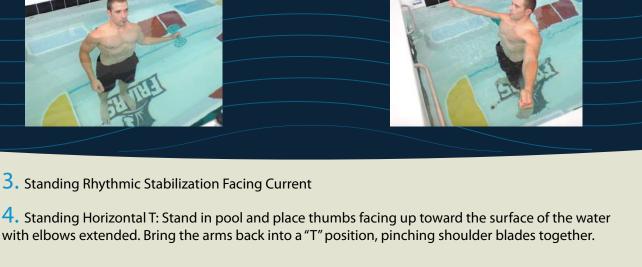


- Re-establish Dynamic Shoulder Stability
- Maintain Integrity
- The exercises below can be progressed by increasing speed, moving against current, resistive bands and/or adding a weight or tool that will increase the arm's resistance through water, for example using hydrotones.
 - **ERCISES**

Standing Scaption



1. Standing External Rotation



performed with elbows straight or extended.

5. Scapular Retraction: Stand upright and pinch shoulder blades together. This can be

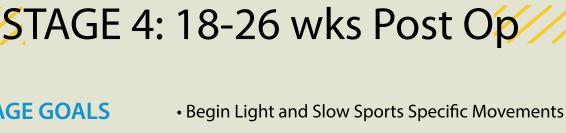


- **EXERCISES**



STAGE GOALS

1. Flexion diagonals or PNF motions



2. Standing 90/90's: 90° flexion and 90° abduction

with internal rotation and/or external rotation



2. Throwing motion with footwork (crow hop, pitching wind-up, etc.)

